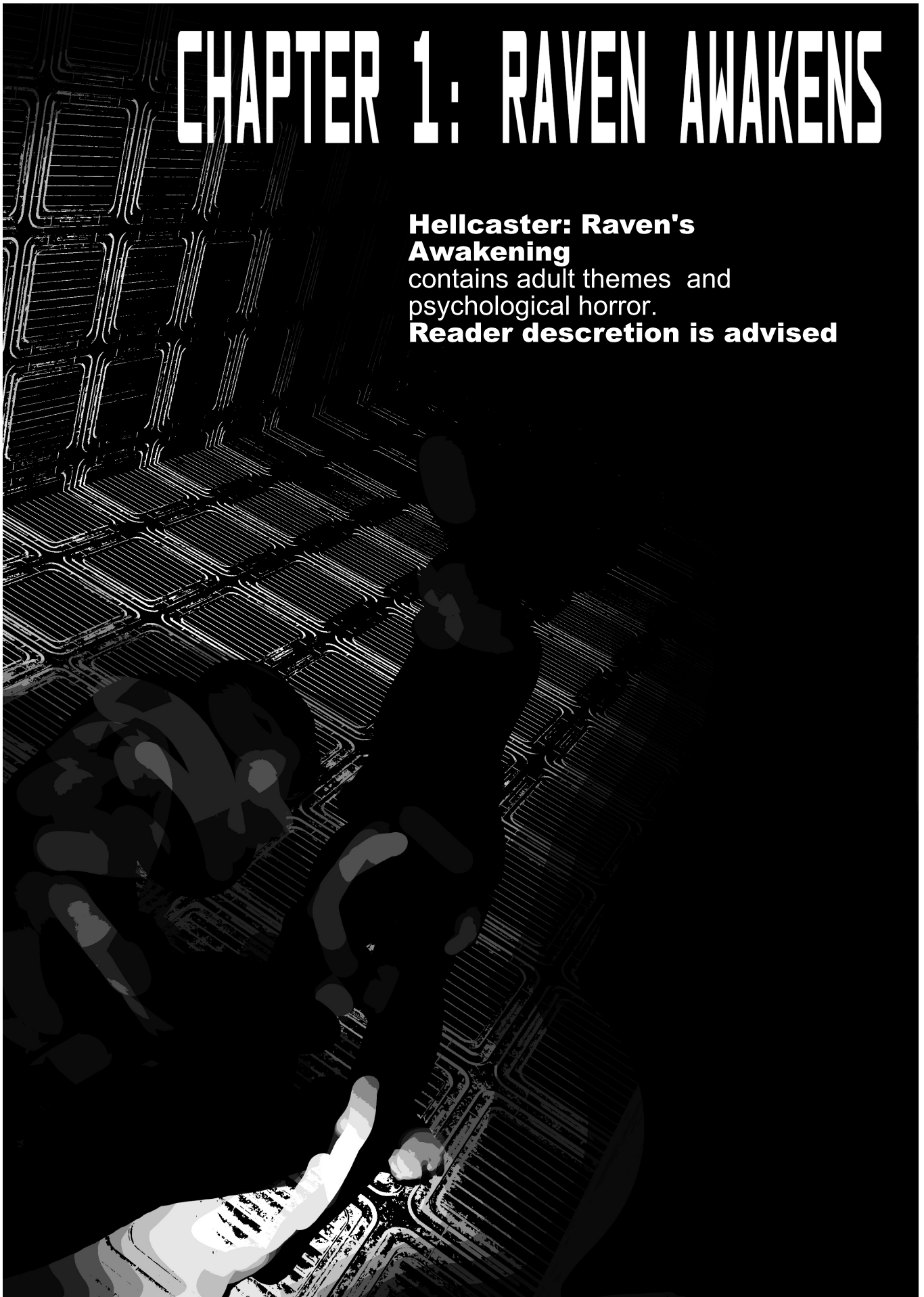


CHAPTER 1: RAVEN AWAKENS

Hellcaster: Raven's Awakening

contains adult themes and
psychological horror.

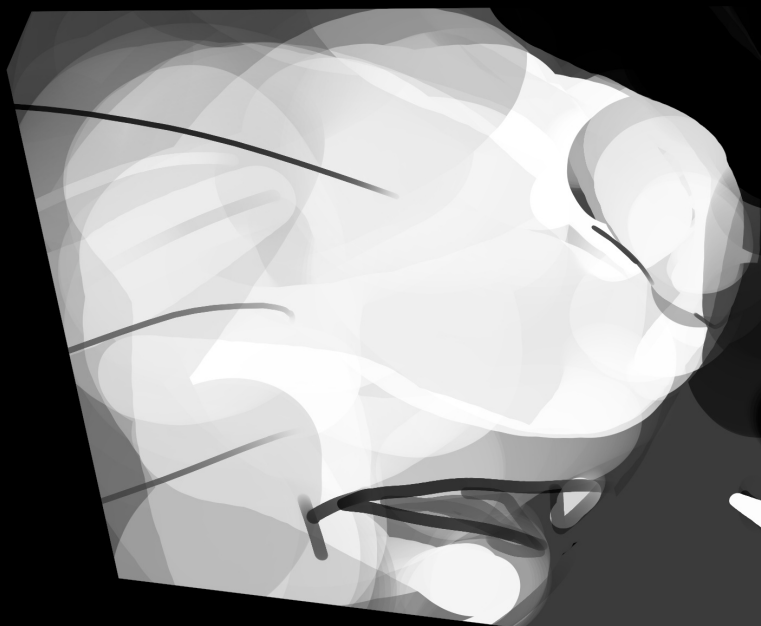
Reader descretion is advised



Sometime's, I wonder
if the monsters are real.

Or...
if the knife
is more
than a memory?






Not... Not that it
matters now.



I don't like
this dream.





...What?
Are you expecting me
to do something?
Haven't I... Ugh.
Do you want me to just 'GROVEL'
on the floor? Am I not enough for you?
Is my word, my wants,
my 'NEEDS' not enough for you?

God... I don't know
who I'm talking to.
I want it to be... Her.
I mean... 'eergh' Not that THING.
The... The one who the knife came from.
I just want this dream to end OK??
You want me to beg?
FINE! I'll beg for it ok?
FUCKING 'END' ME,
EB-



Hey! Thanks for Reading the first Chapter of Hellcaster!

I plan on making this story a full graphic novel,
and I hope to get it published! It's a story I wanted to tell
for awhile, I initially was going to make it an indie video game,
as Silent Hill was a big inspiration,
and I did make a demo in Godot at one point
but I found that certain aspects of this
story proved difficult to replicate
in a interactive medium, so comic it is!

For lack of a better genre label,
Hellcaster is a psychological-horror-dramedy
set in a Lunarpunk Utopia humanity never got to see.
It follows Raven (that's the mouse-looking one that was in this comic)
who's haunted by a troubled past and repressed emotions.

In HC:RA I'm setting out to tackle some complex themes, including mental illness,
trauma, Freudian Psychoanalysis, abuse, bodily autonomy, and gender in a way
that's very confrontational and nuanced without losing narrative empathy. I think
quiet, introspective horror is quite well-suited for this.

BY THE WAY: If you're involved in publishing and this sparked your interest, my
public/uh, "professional" email is ianianaspencer@gmail.com